

April Wedding Gowns Will Shimmer With Encrustations of Silver Needlework.

Going Away Costume

Interesting as is every feature of the all important white suit in which the solemn vows are taken, it is doubtful if the bride has ever been so seriously exercised over some other features of her trousseau. The going away costume is a problem every woman must solve for herself, and over and solve for herself, and there is a tendency just now toward elaborating this toilet unduly. The fashion of England that has been imported from England that the going away suit must be a splendid affair indeed.

In the fashionable country weddings in England, the bride always leaves her father's house in a pastel colored cloth dressed with panne, white gloves, and a hat of the same color level set card case, and this justly arouses the envy of the American bride who desires to make as admirable an exit as she can. The customs are different in the two countries. The English bride usually gets into a railway carriage and makes a run of half a mile to the shooting box where her honeymoon

A BOWLING

coat to the great advantage and satisfaction of the traveling bride.

For Indoor Athletics.

Every season produces its one little specialty in dress, and in the first half of the century there is a degree of pleasant pother over the bowling dresses that the semi-athletic woman craves. The bowling alley proves by all odds the best opportunities for showing off a lissom and graceful figure to advantage, and the possessor of the one outline is very much lessener off the proper drape of her train and fit of her sleeves when she sends a ball whirling over the boards than she is to make a good score and win a prize. For bowling in clubs and evening parties the short skirt and flannel shirt-waist are as much out of place as they would be at a dinner party, and a clear idea of a really nice bowling dress is

COSTUME.

white bull's eye spots, as they are now called, is the gleam of rose that shines through the wavy folds of the silks, and at every fold. A counter pleated with showy new foulards shows this changeable light in every one, and a closely covered gray our turns blue in certain lights, while a green one displays violet tones and a red one is boldly undershot with brown or yellow.

Batiste Novelties.

As to the batistes, they have been welcomed with great acclamations of joy, and in brown and string color, striped with green and yellow silk cords or flat satin surfaced lines, they are more popular than ever. At once counter it is possible to buy the batiste in the piece, at another the ribbon that will adequately belt and sachet and collar it. The ribbon is pure batiste, with a colored silk edge, or, preferably, for

*One of the Very Few Industries in Which
Women Are Engaged Where the De-
mand Exceeds the Supply.*

various changes in insignia that have occurred in government matters to the last forty years. I learned the work from a regular French decoupeur, who started in as a girl just when the civil war ended and the military service was over. To learn military embroidery is a likely profession for any young girl. Two of my best assistants began in military embroidery and have remained in it. It is not work that affords remuneration from the start. Persistent apprenticeship is /bawled before rewards begin. But, once mistress of the craft, one has good paying, interesting work for a lifetime.

Each year a new officer is promoted and there is a change of emblems. In peacetime the military companies wear their uniforms and equipments kept up to date. On the day of the military day, public and ceremonial demonstrations, to keep the insignia ball rolling. Then the military and naval academies and the military and naval schools and their ranking officers. In foreign countries the court and contingent cere-

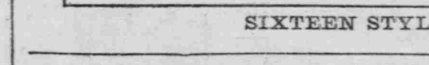
appointments. Young girls with taste and ambition are so eager these days to go into something that will yield returns almost immediately that they neglect any profession requiring much practice. Our work is a profession, not a trade, and it is not to be had for certain, the pay high, the work of intrinsic interest. Yet girls will work for half the year in order to get a few dollars or even to go to college, and then, with inefficient knowledge of music. They try millinery, which only offers work half the year or domestic needlework, which yields scarcely anything. I often wish opportunity to draw their attention to this comparatively uncrowded field. I have to say to them all summer to execute orders."

Until just before the civil war every girl of insignificance was a pianist. But this was reported. Then the foreign women recognized a new field and came to cultivate it. Now the pupils there are the best of the world, some in all the cities of the country.

OLIVE F. GUNBY.



A black and white illustration showing two gloves. On the left is a plain white glove. On the right is a lace glove with a dark, intricate pattern. The gloves are shown from the wrist up, with the fingers slightly curled.



While the dressmakers take the undersleeves so seriously, the tailors have a more relaxed attitude toward their decoration. A straight arm covering cut off evenly around the wrist is ideal for the plain cloth dress, and a flared cuff is a welcome change to come, though tailors of more liberal views will consent to build back taffeta coats with satin lined, trumpet-shaped sleeves. The flared cuff is a welcome change, but the straight cuff takes the wrist snugly and runs up nearly to the elbow. When a customer has a mind of her own, and chooses to insist, the very best of the cruet-neck cloth suits will yield sufficiently to give her a smart walking sleeve, tucked in horizontal line from the shoulder. If she insists, the band is then made of gold stitched silk overlaid with lace or embroidered passementerie. Fastened with a row of two or three small, bright buttons. On the new chambray and plique shirtings the undersleeve effect is arrived

FANNY ENDERS,
SPORTING FASHIONS.
Hon. Ethel Gerard the Proud Possessor of Thirty Riding Habits.
London, February, 1901.—The youth, beauty, personal charm and fortune of the Hon. Ethel Gerard do not in the least detract from her reputation as a

opinion of her countrymen and women, constitute all her claim to fame and admiration, for, in addition to these gifts of her fairy godmother, she is descended from the Hon. Elizabeth comes naturally by her father's side and spirit, for her ancestors were Irish, but when a very mite of a girl it was her fox hunting, handsome mammies who taught her to be a horsewoman, to ride at a tall gate or hedge without flinching. At 10 years of age, this pretty girl was able to graduate with honours in the riding school of the national British sport. She owned two swift little ponies then, and now, at 19, she adorns the hunt and adds to the list of her accomplishments. She possesses a string of long-legged, noble-born horses, bred for high jumping and long reaching. These fine animals travel with her in the Irish trade, and as she goes from Ireland to Norfolk in search of good sport.

In the stables of the Hon. Elizabeth



THE HON. E

father's Kent and Lancashire place

her establishment and grooms are h
own, and she takes a vast amount
pride in her mounts and their keepi
"To sail like a grasshopper
the wind, and to be able to
spend all day in the saddle, in spite
mist or rain, and dance far into the
morning, is no uncommon feat for the
as the great majority of riders are
greater number of brushes to his
credit than any other fox huntin
women in England, and whose lar
small, white hands would never lea
the casual observer to believe she c
lift a horse over a five-barred fence
and in a rough hunting country, wh
she risks that strong men would
unlike most young women who
time is most happily spent in the spon
of the Hon. Mrs. Hon. Mrs. Hon.
very glass of fashion. With Lady Lu
gan she shares the honor of settlin
the hunting mode, and boasts a wa



THEL GERARD.

s, robe of near thirty habits. She w

one of the women who introduced and popularized the voluminous box hunting coat for bad weather. Her third habits are made for wear with thirty different hunt clubs after who hunts she is entitled to ride, and every habit has a collar of a special color. Her habits are blue, red, green, brown. White on the collar is for Pytheas, blue is for the Quorn, etc., and these habits are as carefully changed for the different hunts as the uniforms of the Emperor William's military are changed at the demands of military occasions and the etiquette there prescribes the costuming.

Aid is being sought in the north in furtherance of a plan to aid the negroes to place themselves in a black belt south to become land owners, thus bringing them nearer to the source of their fortunes, under which, too often, the tenant does not receive a just share in the product resulting from his efforts.



THE HON. ETHEL GERARD

A PRINCESS ROBE ENCRUSTED WITH SILVER EMBROIDERY.